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M45b

# BIRD OF THE NORTHERN HILLS



ELSA WYMAN MAXWELL

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# Bird of the Northern Hills.

ELSA WYMAN-MAXWELL.

Writer of "The Sum of Life," etc.

Andante quasi lentamento.

All in the night I dream of your wild heart

beat - ing, As on love's wings I fly to our se - cret meet - ing. — The

Queen of heav'n and earth are you, my sweet - ing, My

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lit - tle un - tamed bird of the North - ern Hills. —

*rit.* *ff*

*poco accel.*  
On the swift wind blow - ing, Is your dark hair flow - ing; Are your deep eyes

*mf* *poco accel.*

glow - ing? Heart of the North - ern Hills. Come ev - er near me! Or nev - er

*ten.*



*ten.*

fear me! For thou art dear to me! Bird of the North-ern Hills! \_\_\_\_\_

*a tempo* *rall.*

All in the night I dream of your wild heart

*ff* *pp misterioso*

beat - ing! Bird of the North - ern Hills! \_\_\_\_\_

*p* *pp* *p più rit.* *fff*



The Entrancingly Sweet Waltz Cantata.

Señora.

Words by  
FELIX F. FEIST.

Spanish Waltz Song.  
Also published as a Waltz for Piano, Band, Orchestra etc.

Music by,  
JOS. S. NATHAN.

Tempo di Valse brillante.

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse brillante'. The key signature has two sharps (F# and C#). The piano part features a lively waltz rhythm with chords and single notes. The vocal line enters with the lyrics: 'Hark now, hear the tam-bour-ines ring-ing, Where laugh-ter — al-ways reigns, —'. The piano accompaniment continues with a steady waltz pattern. The vocal line continues: 'Sen - or — and Sen-or-a are wing-ing, and sing - ing — sweet re- frains. —'. The piano part includes dynamic markings like *fz*, *mf*, and *f*, and tempo changes such as *rit.*, *a tempo*, and *molto rit.*. The vocal line concludes with: 'High up, — o-ver-head flags are fly-ing, And per - fume, fills the air. —'. The piano part ends with a final chord.

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